A designer and social change agent, Liz is an expert on social and spatial innovation in challenged urban environments. Through her multidisciplinary consulting practice, Studio O, and courses she teaches at UC Berkeley and Stanford’s d.school, she collaborates with communities to use design to tackle wicked social problems. Previously, she was Innovator-in-Residence at IDEO.org and Design Director at Public Architecture. Named as one of Public Interest Design’s Top 100, Liz is also a Senior Fellow of the Design Futures Council.

The Day Labor Station (bottom left) was an innovative design and advocacy campaign that worked with day laborers across the country as clients and seeks to address critical issues of space, dignity, and community. NOW Hunters Point (top and bottom right) seeks to transform a former industrial zone into a dynamic activity center that can be embraced and stewarded by the diverse local community. The temporary structure, which was constructed in collaboration with local labor and youth, is an event space and tests future uses for the site.